

# Ending the Semester in GEN101

## Part One: The Archive Project

The last week of class is

devoted to the archive project where we will create our own version of wikipedia. Obviously, we are not creating something of that scale, but we are collectively creating a kind of gender-studies dictionary with a more multimedia vibe.

For this project, pick a term--- an idea, an issue, a concept, a person--- that you think is critical to gender studies. **Once you have that term, send an email to [professorkynard@gmail.com](mailto:professorkynard@gmail.com)** and a webpage will be created for you. Your job will be to write a 600-word essay explaining that term on your webpage. Everyone in class will have their own webpage at one, large communal website. Every semester, students after you will add to it.

Please note, if you choose a term that someone else has already requested before you sent your email, you will need to choose another term. Pick a term soon and email [professorkynard@gmail.com](mailto:professorkynard@gmail.com)! You will be notified ASAP if your term is approved.

What kind of terms could you choose? Any really. There are the obvious terms like gender binary, feminism, feminisms of color, queer. You can also choose icons or a writer/author who really impacted you. This could be someone as canonical as Audre Lorde, Gloria Anzaldua, Dean Spade, Cece McDonald, or Judith Butler. You could also choose a blogger like Spectre. It is up to you.

**List Some Possibilities for Yourself Here**

**Archive URL-- <http://bit.ly/gendersphere>**

**Here is what must go on your webpage (for five points total):**

<b>1</b>	Your webpage must be 600 words long (at least) and be edited and proofread for correctness. You must have your name in the designated box with an image of yourself (or avatar) and short bio.
<b>2</b>	Your webpage must include one source (an academic article). That source must have an APA in-text citation and be listed in the bibliography. No point will be given if you do APA INCORRECTLY!
<b>3</b>	Your webpage must include at least two relevant images. These images must hyperlinked back to its source. Your webpage must also include one relevant video (vimeo or youtube). All videos and images must be left or right justified.

<b>4</b>	Your webpage must highlight issues of justice in relation to your term. You need to include at least one weblink that show relevant statistics and/or some other politically aligned online source. You need to also include at least one weblink that links back to an existing page on the archive.
<b>5</b>	Your webpage must be written very generally and make no assumptions that your audience knows what you are talking about. You should not mention the class or fluff out your writing with hedging. It must be clear why this term is significant to gender studies.

*If you do not want your piece to remain on the webpage, please write a note at the very bottom of your webpage asking that the page be removed at the end of the semester!*

## Part Two: The Final ePortfolio

There is no in-class final

exam for this class. Instead, you have to add on two more reading responses to your website and finish your about me page. Here are your tasks that we worked on during the open lab day:

1. **Take your 1200 word essay and create a multimedia essay. Since this essay is longer, you will need to do a more extensive multimedia page.**
2. **Design a webpage for Reading Response D. This is any RR that you like (you just can't replicate the content of the extended essay).**
3. **At midterm, you wrote an "About Me" blurb. Now at the final exam, you need to finish that webpage by making sure you write your design statement.**

The point-spread below explains/show how you will be graded (for a total of ten points).

Final Design Issues	
ePortfolio Design	Check Here is Yes
1) Are all of my <b>titles</b> spelled correctly following standard capitalization rules for titles? Have I opened my ePortfolio to JJay or the world as I so choose? Did I make sure that I have no weird formatting issues (big gaps, big spaces, etc)? Did I make sure to NOT indent paragraphs and double-return instead? Does my extended essay have at least TWO subsections?	
2) Is my " <b>About Me</b> " at least 500 words long with a relevant image on the page? Is my <b>Design Statement</b> there too now (at least 500 words)? Have I included a design gallery on my "About Me" page that shows my process as I have designed my ePortfolio?	
3) Does my extended essay have at least TWO subsections? Did I make a banner for the extended essay highlighting the essay's title?	

Last Two Reading Responses	
The purpose of presenting these writings is to define your politics as a writer and thinker for your public audiences as well as showcase your multimedia abilities.	
ePortfolio Content	Check Here is Yes
4) Does the area labeled Reading Response D have MINIMALLY 2 weblinks (these weblinks are attached to sentences or phrases) that offer intellectual discussion	

(Wikipedia, dictionaries, youtube videos, and any generic site CANNOT be weblinks--- these are too, too easy to find)? Does my extended essay have MINIMALLY 3 weblinks (these weblinks are attached to sentences or phrases)?	
4) Does the area labeled Reading Response D have MINIMALLY 2 images that are weblinked them? Does my extended essay have MINIMALLY 2 images that are weblinked them? Did I make all of my images right- or left-justified (i.e., no free-floating images)?	
6) Do I have MINIMALLY ONE video/gif in area labeled Reading Response D that relates critically and obviously to my content? Or alternatively, did I use a gif? Do I have MINIMALLY TWO videos/gifs in my extended that relates critically and obviously to my content? Or alternatively, did I use a gif? Are all of my videos or gifs right- or left-justified (i.e., there are no free-floating or centered videos/gifs on my page)?	
7) Is area labeled Reading Response D at least 600 words? Is my extended essay at least 600 words? Did I use correct APA in-text citations as well as a bibliography? Have I included an abstract on each webpage that is strong and makes clear connections to the content of my webpage?	
8) Have I edited and proofread my webpages closely? Have I made sure there are no glaring surface errors that impede credibility?	
9) Do I introduce the title of the piece and the author for each text that I mention in my webpages? Do I offer enough context so that someone new to the article will understand its main ideas?	
10) Have I made sure that each webpage is written for a public audience rather than a teacher/classroom? Have I made sure to remove assignment headings, etc? Have I made sure to NOT mention classes/people that only people at JJay know or reference articles and authors as if people are sitting in this class?	

## 2 Extra Credit Points (Added to Final ePort Score)

You visited the writing center and had tutors there look at your writing on your ePortfolio (you need to collect a slip that proves you were there and submit it as stamped before the ePortfolio due date).	
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<p><b>Final Score</b> (out of 10)</p> <p><u>Points Translation</u></p> <p>9-10 points: <b>A</b>      8 points: <b>B</b>      7 points: <b>C</b>      6 points: <b>D</b>  5 points and below: <b>F</b></p>	
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# Deadlines & Upcoming Classes

<p>(26) Monday, December 5</p>	<p>Before class, spend your time looking at and reading the gender studies archive and decide on your NEW entry. Go to: <a href="http://bit.ly/gendersphere">http://bit.ly/gendersphere</a>.</p> <p>By the end of class, email <a href="mailto:professorkynard@gmail.com">professorkynard@gmail.com</a> with your choice and a webpage will be made for you (please email this exact gmail address or your choice moves to the bottom of the list if I have to check another account). PLEASE NOTE: choices are made on a first-come, first-served basis. We will spend time in class adding on to introductory/home pages also.</p>
<p>(27) Wednesday, December 7 (computer lab)</p>	<p>Today we are working on the Gender Archive Project. Be prepared to work on three things today in the lab: 1) an original banner for your page; 2) a song from soundcloud or, alternatively, a video that you will feature as well as two images that you will use on your webpage; 3) at least the introduction/opening to your chosen entry.</p> <p><b>Come to L2.72.06 for class today! OR, come during community hour instead as seats are limited to 30 (you can also come if you need more time and help).</b></p>
<p>(28) Monday, December 12</p> <p><b>Last Day of Class</b></p>	<p>Today is our last day of class. We will have a read-around based on the archive entry that you have written. You will not have to submit anything in class today but you will need to read at least 150 words of your writing aloud.</p> <p><b>This project is worth 5 points. No late work will be accepted. By class today, you need to have your work finalized at the archive website. You will lose administrative privileges to the website as soon as class starts so make sure that you are DONE before you arrive! You will not be able to upload anything to the site at the close of this day!</b></p> <p>If you want a re-grade of your midterm ePortfolio, you must bring in the ORIGINAL score sheet/point-spread and have the revisions done on this day! If you do not have the point-spread, you will not receive the re-grade. If you do not attend this day of class and do not submit the scoresheet in person, you receive no regrade. NO EXCEPTIONS!</p>
<p><b>EXAM DAY:</b> Monday, December 19 12:30-2:30 pm</p>	<p><b>Final Exam= The Final ePortfolio Submission</b></p> <p>Your exam consists of final updates to your ePortfolio. All updates will be due today. You must also launch your ePortfolio to either: 1) the John Jay community, or; 2) the world.</p> <p><b>You will need to have all of your ePortfolio completed by 2:30pm (the official END of our final exam).</b> You do not need to come to campus for the exam unless you need to meet one-on-one for extra help or have questions.</p> <p>When you finish your ePortfolio (by 2:30pm latest), you must SUBMIT the ePortfolio officially. Go to the settings of your ePortfolio and click SUBMIT. Please keep clicking until you cannot go further. SUBMIT ALL PARTS of your ePortfolio.</p>

